Exemples de sujets de mémoires
Master Études Culturelles, parcours monde anglophone
(ECMA)

MÉMOIRES DE M1

Linguistique, phonologie, traduction
- “The emotional path to multilingualism: learner and fluent perspectives”
- “Translating Disney songs: the impact on their emotional resonance and cultural significance”
- “Intercultural language teaching and learning and Foreign Language Anxiety”
- “The (M)other tongue : the impact of a first language over a second”
- “Lexical word formation processes in THE BOYS and the words chosen as WORD OF THE YEAR since 2004”
- “Acquiring several languages. A psychological and sociological perspective”
- “Teachers of English as a foreign language. Non-native and native dichotomy, legitimacy, and foreignism”
- “Inner Speech »
- Reference construction in Lolita: From thematic to information structure - A Systemic Functional Linguistics Approach”
- “Language Deprivation and the Consequences on American Sign Language Acquisition for Deaf Children”

Domaines britannique et irlandais
- “Love and Shame in Jane Austen’s Pride and Prejudice”
- “The complexity of love in The Tenant of Wildfell Hall by Anne Brontë (1848)”
- “The growth of women’s identity outside of their relationships to men in Gaskell’s North and South”
- « Evolution of tropes and representations of the ghost in 19th century - Victorian literature »
- “Shakespeare’s ode to Homer: The influence of the Iliad on Macbeth through the theme of hybris”
- “The Usage of gender in Virginia Woolf’s Modernist Novel Mrs Dalloway in the light of a Room of One’s Own”
- “Beliefs on Beliefs: Discourse on Witchcraft & Superstition during the Victorian Era”

Domaine nord-américain
- “The Role of The Gothic in Shaping the Themes of Toni Morrison’s Beloved”
- “Women of the Anti-Abortion Movement, Pro-Life Feminism and the Backward Steps of Reproductive Rights: the Case of Oklahoma”
- “Journalism in the United States of America, Dorothy Gilliam, a trailblazer?”
- “The fight for women’s equal rights and opportunities during the Young Republic through Judith Sargent Murray’s essay On the Equality of the Sexes”
- “Suicide as the acting out of the deathly nature of society in Jeffrey Eugenides’s The Virgin Suicides”
- “Frank Miller’s The Hard Goodbye: A Narrative of Oppositions”
- “Lifestyle migrations and economic refugees: A case study of retired Americans living in Cuenca, Ecuador”
- “Attained and Unattained ideal: factors of despair and depression in The Hours by Michael Cunningham”
Études postcoloniales
- “The Othering of Indigenous Australia in the Construction of a White Australian Identity”
- “Indigenous Peoples of Canada: Commemoration, Reconciliation and Deconstruction of the White Settler History”
- “From opium to opportunity: The unequal relation between China and Great Britain.”
- “British Imperialism & Acculturation: Colonising the Indian Minds in the Time of the British Empire”
- « Australia’s response to the HIV/AIDS epidemic and its impact on the LGBTQ+ community »

Études visuelles
- “On-Screen Representations of Female Rage: The Angry Woman as a Symbol of Empowerment”
- “Feminist A Century Later: Adapting the Portrayal of Women and the Feminine Elements of Narration in Forster’s Howards End for the Modern-day Screen”

MÉMOIRES DE M2

Linguistique, phonologie, traduction
“L’autisme : quand la langue devient marqueur d’humanité ; Autisme et bilinguisme”
“La Voix du Subalterne : Analyse Stylistique Comparative des Romans The God of Small Things et The Ministry of Utmost Happiness par Arundhati Roy”
“Comprendre comment les RSN incitent à l’engagement social et politique”
“A Stylistique Use of Aspect in George Orwell’s 1984: Vouloir Dire of Denunciation”
“L1 Interference on English Foreign Learners (Example: French)”

Domaines britannique et irlandais
“‘The Kirk Made of Living Stones’ : expériences spirituelles et religion vécue des femmes presbytériennes dans l’Écosse du XVIIe siècle”.
“Les échanges épistolaires entre Élisabeth Ière d’Angleterre et Jacques VI d’Écosse : enjeux politico-religieux sous-jacents (1582-1603)”
“La quête du sujet lesbien et l’écriture de l’intime dans Bastard Out of Carolina, Skin, Two or Three Things I Know for Sure de Dorothy Allison, Oranges Are Not The Only Fruit et Why Be Happy When You Could Be Normal de Jeanette Winterson”.
“La Justice Poétique dans Great Expectations de Charles Dickens”
"L'accroissement des richesses au XVIIIe siècle : Controverse au sein de la Société des Amis"

Domaine nord-américain
“Le Spleen Féminin: représentation du personnage féminin dépressif dans Arlington Park de Rachel Cusk, Asylum de Patrick McGrath et The Hours de Michael Cunningham”
« L’Horreur lovecraftienne dans la “Trilogie de l’Apocalypse” de John Carpenter »
“La quête du sujet lesbien et l’écriture de l’intime dans Bastard Out of Carolina, Skin, Two or Three Things I Know for Sure de Dorothy Allison, Oranges Are Not The Only Fruit et Why Be Happy When You Could Be Normal de Jeanette Winterson”